



ULTRAVIOLET MEDIA

BELLOTA FILMS

ELEFANT FILMS

# STELLA

## in the Name of the Father



A FILM BY ANCA HIRTE

CU STELA CHIOREȚA, ANA CURBET REGIE / SCENARIU/ IMAGINE ANCA HIRTE, MONTAJ CATALIN CRISTUTIU MUZICA MATHIEU GASNIER PRODUS DE ALEX IORDACHEȘCU - ULTRAVIOLET MEDIA , HIND SAH - BELLOTA FILMS, RUXANDRA ZENIDE - ELEFANT FILMS IN COPRODUCȚIE CU RTS-RADIO TELEVISION SUISSE, KOLECTIV, LIVE AND SURVIVE PRODUCTIONS, FREESTUDIOS CU SPRIJINUL PROGRAMME EUROPE CRÉATIVE DE L'UNION EUROPÉENNE, CENTRUL NATIONAL AL CINEMATOGRAFIEI, L'OFFICE FÉDÉRAL DE LA CULTURE (OFC), LA RÉGION ILE-DE-FRANCE ET DU CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE CU PARTICIPAREA CINÉFORUM ET LE SOUTIEN DE LA LOTERIE SUISSE ROMANDE



**ultra  
violet:**  
m e d i a

Ultraviolet Media presents

**STELA**  
in the Name of the Father

directed by Anca Hirte

6th September 2021

ULTRAVIOLET MEDIA presents  
in co-production with BELLOTA FILMS, ELEFANT FILMS  
co-producers RTS RADIO TELEVISION SUISSE, KOLECTIV, LIVE AND SURVIVE PRODUCTIONS, FREESTUDIOS  
with the support of CREATIVE EUROPE PROGRAM OF THE EU, ROUMANIAN CNC, OFFICE FEDERALE DE LA CULTURE, REGION ILE-DE-FRANCE, CENTRE NATIONAL DE L'IMAGE ANIMEE  
with the participation of CINEFORUM AND THE SUPPORT OF THE LOTERIE ROMANDE

# STELA

in the Name of the Father

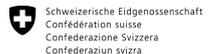
written and directed by ANCA HIRTE  
editing CATALIN CRISTUTIU, DAMIAN PLANDOLIT  
music / sound MATTHIEU GASNIER  
produced by ALEXANDRE IORDACHESCU, HIND SAÏH,  
RUXANDRA ZENIDE

WITH

STELA CHIOREA  
ANA CURBET



Bellota films



CINEFORUM



## Technical date sheets

Original Title: Stela, în numele tatălui

English Title: Stela, in the Name of the Father

Type: Documentary

Countries production: Romania, France, Switzerland

Year of production: 2021

Duration: 81 min

Color: color

Format: DCP

Language: Romanian

Languages of subtitles: English/French

Production Ultraviolet Media

[alex@elefantfilms.ch](mailto:alex@elefantfilms.ch)

+41 7 92 90 21 08

<http://ultravioletmedia.eu>

Production Bellota Films

[hind-saih@bellotafilms.fr](mailto:hind-saih@bellotafilms.fr)

+33 1 83 62 22 33

<https://bellotafilms.fr>

Production Elefant Films

[ruxandra.zenide@elefantfilms.ch](mailto:ruxandra.zenide@elefantfilms.ch)

+41 7 65 25 09 54

<http://www.elefantfilms.ch>



Ultraviolet Media  
Bellota Films  
Elefant Films Switzerland

# STELA

in the Name of the Father



## SYNOPSIS

I was a tramp, a thief, a mobster.  
I shot my veins, I drank, I beat up and fucked women.  
I never killed nobody yet. I never stole from the poor.  
My name is Stela, I'm 42 years old and I spent 10 of them in jail.  
Chaos is my life.

DIRECTOR  
ANCA HIRTE



Born in 1967 in Romania, she graduated as a chemical engineer from the Polytechnic School of Bucharest, then worked as an editor in the Anthropological Research and Studies section of the Romanian Peasant Museum. She trained in filmmaking with the Varan Workshops in Bucharest where she directed "Venus" in 1993 and "Dali si dali" in 1994. She then leaves Romania to

live in Paris and direct films. She joins the Ateliers Varan as a member and trainer in 2014. Anca is an award winning director, her last movies are Il respire encore (2015), Au nom du Maire (2013) and Theodora Pêcheresse (2011). All these films have won international awards.

# Director's Statement

ANCA HIRTE

To Stela, this film is her heritage –or, for worst, herwill. To me, it's the revenge of the little girl Stela over life. Revenge because certain griefs cannot be consoled. Certain griefs scar a child forever.

When I'm shooting Stela, I'm looking for the little girl. This is for her.

As persona, Stela is precious and at the same time dangerous as a ticking bomb. More than a fiction would, the documentary amplifies her lively character and originality. The authentic emotions, the deep wounds and the details of a dramatic biography push me to make this film realistic.

Stela's features shaped her, but don't define her. I don't intent to beautify Stela's adult features (lesbian, ex-drug-addict-mobster-convict), nor to hide them. I want the viewer to watch the film without being blinded by this, but to be able to see that every feature is the young Stela's cry of pain. The film must contain Stela's confession - narrating her past life in order to perform it.

What does it mean to be normal? What's a normal relationship? A normal life? Rhetorical questions that the film won't answer. But as the spectators watch the film, they will ask themselves these questions - at least, this is my intention.







# PRODUCTION COMPANIES

## Ultraviolet Media

Ultraviolet Media is the first film distribution and global sales company in Romania, aiming to facilitate access to markets and festivals for powerful and creative Romanian films and digital works first and foremost, as well as for European films.

Ultraviolet Media's development plan includes domestic and international distribution of feature films, documentaries and shorts, as well as the creation of a new and modern approach to film distribution and global film sales management in Romania.



### CONTACT

Ultraviolet Media

Alexandre Iordachescu

CALEA MOSILOR 123, ETAJ 2, AP. 4bis

020854 | Bucuresti | Romania

Tél : +41 7 92 90 21 08

Email : alex@elefantfilms.ch

<http://ultravioletmedia.eu/>

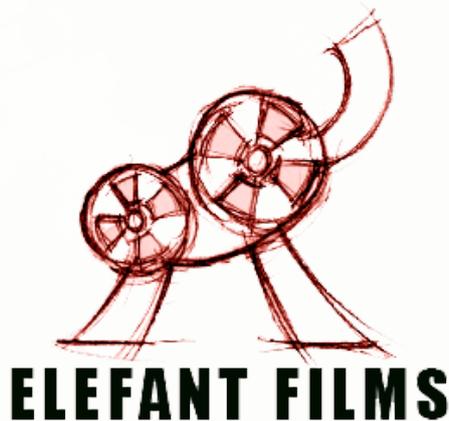
# Elefant Films

Elefant Films was created in 2004 by writer-directors Alexander Iordachescu and Ruxandra Zenide, with the initial goal of self-production, the first title produced being the feature film "Ryna", an internationally multi-awarded film.

Very quickly, other directors called on Elefant Films and collaborations were set up with directors such as Rolando Colla, Amos Gitai, Yamina Zoutat, Richard Copans, Anca Hirte or Daniele Incalcaterra and Fausta Quatrinni.

In 2007, a sister company was created in Romania, Elefant Film (Ro) with the aim of strengthening co-productions. Thus, important co-productions were made: "Sette Opere de Misericordia" by Gianluca and Massimiliano by Serio, "Agon" by Robert Budina, "Historia dela meva muerte" by Albert Serra, "Theodora, Sinner" by Anca Hirte or "Cabbage, Potatoes and other Demons" by Serban Georgescu. The Romanian company remains a privileged partner for co-productions with Switzerland, as was the case with "The Childhood of Icarus", "The miracle of Tekir", "Stela", or soon "11 years -About a girl".

Elefant Films has acquired today a good visibility and experience in the field of audiovisual production. Therefore, it is exploring new genres and formats, such as TV series



## CONTACT

Elefant Films

Ruxandra Zenide

10, rue Jean-Jaquet

1201 | Genève | Suisse

Tél : +41 22 301 65 00

Email : [info@elefantfilms.ch](mailto:info@elefantfilms.ch)

<http://www.elefantfilms.ch>

# Bellota Films

"With 20 years of production experience in France and abroad, we place innovative writing and committed approaches at the heart of our activity. Our films are driven by the desire to share unique and surprising insights into the contemporary world and reality. At the heart of our activity is a selection of projects for television and cinema, whose writing is sometimes mixed with animation, graphic arts or multimedia. Our core business is documentary, but we also develop fiction and feature films.

We always seek to push back the boundaries between genres, with the desire to tell the story of reality in its plurality. The desire that presides over our choices is to accompany ambitious projects until they reach their audiences. Our editorial line is built around auteur films and our mission is to bring them in with the most coherent audience possible in France and abroad on the most appropriate media."

Bellota Films is a human-sized company with a very light structure, allowing us to devote all our funding to the creation itself. We are totally independent and work with very different partners. Thanks to the experience of the two associated producers, the company enjoys a high level of credibility and professional recognition. Over the years, Hind and Dominique have built up an important network of institutional partners, public and private broadcasters, co-producers and distributors in France and abroad. The career of the films produced by the company and the awards obtained in the festival circuit have notably contributed to its visibility. They were joined in 2015 by Adrien Oumhani to produce new projects, particularly for the cinema.

Since the creation of Bellota, Hind and Dominique have produced acclaimed documentaries such as : QUARTIER IMPOPULAIRE by François Chilowicz (France 2), LES 18 FUGITIVES by Amer Shomali and Paul Cowan (ARTE, Radio Canada, NHK, ZM, Intuitive Pictures, DAR Films, Tanit d'or at the Carthage Film Festival 2014, Best Documentary at the Abu Dhabi International Film Festival 2014, Best Documentary at Traverse City USA 2015); ELMYR DE HORY LE FAUSSAIRE DU SIECLE by Dimitri Pailhe (Arte, official competition American Documentary festival of Palm Springs, California); MA VIE AVEC UN ROBOT by Thibaut Sève (Planete+, distributed in nearly ten foreign territories including NHK. Festivals: Pariscience 2016, Réunion Island Scientific Film Festival 2017); THE JOURNEY (MERE OCEAN) by Jan Kounen and Anne Paris (broadcast on France 5 and presented in a large number of French and international festivals, notably Visions du réel in Switzerland and Escales Documentaires in La Rochelle); or HORS LA LOI by François Chilowicz (broadcast in 2013 on France 2 3x90', FIPA Official Selection)

# Bellota films

## CONTACT

Bellota Films  
Hind Saih

14, rue du Moulin Joly  
75011 | Paris | France  
Tél : +33 1 83 62 22 33

Email : [hind-saih@bellotafilms.fr](mailto:hind-saih@bellotafilms.fr)

<https://bellotafilms.fr>

