

Comitetet and Adcelerate present:

HALF EIGHT VIDEO

written and directed by Bogdan Muresanu
cinematography by Barbu Balasoiu

Victor
Rebengiuc

Alexandru
Georgescu

Michel
Horatiu Bob

Half Shaved (Tuns, Ras si Frezat – Romanian Title) – 12 min / Color / Red Epic

Genre:

Drama of Justice

Synopsis:

At the beginning of 1991, after the Romanian Revolution, an old barber meets by chance his former torturer who came in for a shave. Quickly, the parts are inverted though the client refuses to acknowledge that he has been recognized. He says it is a mistake but to no avail; the barber is convinced he is right and he is wishing for revenge. Will he spare his former torturer?



Production Houses:

Comitet & Adcelerate

Executive Producers:

Barbu Balasoiu, Bogdan Muresanu, Victor Dumitrovici

Director:

Bogdan Muresanu

Writer:

Bogdan Muresanu

Cinematographer:

Barbu Balasoiu

Editor:

Andrei Balasoiu

Cast:

Victor Rebengiuc, Alexandru Georgescu, Michel Horatiu Bob

Set Decoration:

Ramona Stanca Vartosu

Art Direction:

Stefan Cios

Special Effects:

Ionel Popa

Make Up:

Irina Iancius

Assistant Director:

Andrei Amarfoaie

Sound Department:

Dragos Stanomir

Sound Design:

Florentin Tudor

Language:

Romanian

Subtitles:

English

Info:

Imdb: Tuns, Ras si Frezat / **Facebook:** Half Shaved



Biographies:

Victor Rebengiuc:

Victor Rebengiuc (Romanian pronunciation: ['viktɔr reben'dʒjuk]; known in full as **Victor-George Rebengiuc**; born February 10, 1933) is an award-winning [Romanian](#) film and stage actor, also known as a [civil society](#) activist. Since 1957, he has been a member of the [Bulandra Theater](#) company, acting in more than 200 roles on that stage alone. Having had his breakthrough performance with [Liviu Ciulei](#)'s *The Forest of the Hanged*, Rebengiuc became a major figure in [Romanian cinema](#), and became especially known for his 1986 appearance in [Stere Gulea](#)'s *Moromeții*. He also starred in films by [Dan Pița](#) (*Tănase Scatiu*; *Dreptate în lanțuri*; *Faleze de nisip*; *The Man of the Day*) and [Lucian Pintilie](#) (*De ce trag clopoțele, Mitică?*; *Balanța*; *Too Late*; *Last Stop Paradise*; *Niki and Flo*; *Tertium non datur*). Rebengiuc was celebrated for his stage performances, appearing in plays directed by, among others, Ciulei, [Radu Penciulescu](#), [Andrei Șerban](#), [Cătălina Buzoianu](#), [Yuri Kordonsky](#), [Gábor Tompa](#) and [Alexandru Dabija](#). The former husband of actress [Anca Verești](#), he is married to [Mariana Mihuț](#), his Bulandra colleague.

Rebengiuc's life under the [communist regime](#) provided him an [anti-communist](#) perspective, and some of his 1980s films were [censored](#) or banned by the country's officials. In 1989, he took part in the [Romanian Revolution](#), when he was among the people who stormed into the [Romanian Television](#) building and broadcast the downfall of [Nicolae Ceaușescu](#) and an end to communist rule. Rebengiuc subsequently spoke out against political forces he believes stand for the regime's legacy in modern society, and called for the retrospective condemnation of communism.

Bogdan Muresanu:

A former well-known copywriter, awarded nationally and internationally for his campaigns, Bogdan Muresanu shifted to screen writing in 2008 when he won the HBO Tiff script writing competition with “The Human Torch” – a short script. “The Human Torch” was funded by National Council for Cinematography and turned into a short movie.

In 2012, he won best feature script in Oaxaca Film Festival, Mexico with the feature script “Where is Sophia?”.

In the same year, the script entitled “Half Shaved” won Best Drama Short at the American International Film Festival.

In 2013, “Where is Sophia?” won an honourable mention in Canada International Film Festival, Vancouver.

The movie “Half Shaved” is his first short as a director. Currently, he is working on another feature script entitled “1985”.

