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Resume – Andreea Cristina Bortun

Andreea Bortun is a Romanian writer/director, a graduate of UNATC, Bucharest. She has also studied philosophy, literature and modern art at BARD College Berlin. She has worked on more than 15 short scripts. Andreea has written film reviews for magazines such as Film Menu, The Institute and Decat o revista, in Romania. She has been part of several training programs such as Sarajevo Talent Campus, Apulia Film Experience, Midpoint and European Short Pitch. Since 2006 she's the co-president of the biggest Theatre Festival for Youth in Romania (Ideo Ideis), an event supported by actor Jeremy Irons. She is currently working as a script consultant, as well as developing her first feature script. She has won the special jury mention in the competition of the Robert Bosch Co-Production Prize, for the short project **Mr.Moonlight**, as well as The Canon Short Film Competition in the frame of Berlinale Talents 2014 for her directorial debut, the short project **Love Locker**. Starting august 2015 Andreea will begin her MFA at The New School, New York.

Education

- 2012 – 2013, Academy Year program (philosophy, literature and rhetoric, art theory)- 1st semester, BARD College Berlin, Germany
- 2009 – 2012, BA diploma in Screenwriting at The National University of Theatre and Film I.L. Caragiale, Bucharest, Romania
- 2005 – 2009, BAC diploma in literature, philosophy and history, Alexandru Dimitrie Ghica Highschool, Alexandria, Romania

Language skills

TOEFL IBT – SCORE: 111

Work Experience (selected)

- March 2014 - present – screenwriter&script consultant for Abis Studio, Bucharest.
- August 2013 - February 2014 – Co-translator of Steven Maras' book "Screenwriting: history, theory and practice", soon to be published in Romanian version
- Oct 2013 – present - Co-Founder of Alternopedia, a self development program through art
- August 2010 - January 2011 - Project Manager for One World Film Clubs- a project that deals with alternative education through cinema, in Romanian high-schools
- October 2009 – December 2011 - Editor and PR Manager at Film Menu Magazine
- 2006- present
 - Co-President of IDEO IDEIS National Theatre Festival a festival designed as an event of alternative education through theater, supported by actors Marcel Iures and Jeremy Irons
 - Vice-president of TETA Association – an NGO that deals with cultural and artistic projects in Romania

Published works

- Publication of the short story "The Alley" in the prose volume "Natural Gestures" - 2007 Lumen Publishing House, Iasi (as Cristina Bortun) - <http://edituralumen.ro/2008/06/gesturi-firesti/>;
- Publication of the article "Long Live...the agriculture", in the weekly "Catavencu Academy", year XVI, no.32 (765), 16 to 22 of August 2006;

Published articles on the work of:

- Gus van Sant - <http://agenda.liternet.ro/articol/11026/Andreea-Bortun/My-Own-Indie-Gus-Van-Sant.html> - Mike Nichols - <http://filmmenu.files.wordpress.com/2010/12/film-menu-8.pdf>
- Bela Tarr - <http://agenda.liternet.ro/articol/11387/Andreea-Bortun/Bela-Tarr-si-tangoul-sau-prin-cinema.html> / <http://filmmenu.files.wordpress.com/2010/04/film-menu-5.pdf>
- Semih Kaplanoglu - <http://agenda.liternet.ro/articol/12670/Andreea-Bortun/Un-poet-Semih-Kaplanoglu.htm> / <http://filmmenu.files.wordpress.com/2010/11/film-menu-7.pdf>

Published film reviews:

- "Du Levande" - <http://filmmenu.files.wordpress.com/2010/07/film-menu-3.pdf> - "FishTank" <http://filmmenu.wordpress.com/2010/08/19/review-fish-tank/> <http://filmmenu.files.wordpress.com/2010/07/film-menu-6.pdf>
- "You will meet a tall dark stranger" - <http://filmmenu.files.wordpress.com/2011/03/film-menu-9.pdf>

Filmography

- October 2014 – Blue Spring (D: Andreea Bortun) – Writer-Director – fiction HD (15 min) – in post-prod TETA
- June 2014 – Love Locker (D: Andreea Bortun) – Writer-Director – fiction HD (10 min) – in post-prod Atelier de Film
- November 2013 – The Becoming (D: Vlad Feneșan) – Screen writer- experimental (9 min) – prod. The Warden Collective
- November 2013 - This is Peter (D: Rares Hantiu) – Screen writer – fiction 16 mm (4 min) – in post-prod UNATC
- September 2013 – Drummin' dawn (D: Rares Hantiu) – Screen writer – fiction 35 mm b&w (17 min) – in post-prod UNATC
- August 2010 - The Kite (D: Rares Hantiu) – Screen writer – fiction HD (15 min) – prod UNATC
- February 2010 – Road to nowhere (D: Rares Hantiu) – Screen writer – fiction HD (7 min) – prod UNATC
- February 2009 - What if? (D: Goran Mihailov) – Screen writer – fiction HD (8 min) – prod UNATC

Workshops & training programs

- 07th-12th of January and 26th of February-2nd of March 2014: European Short Pitch screenwriting development program organized by Nisi-Masa (workshops with writers Razvan Radulescu and Leonardo Stagliano), project "Battalion Amur"
- 20th-25th of October 2013: Participant in the "My first script" development program, in the frame of Zagreb Film Festival, Zagreb, Croatia (feature project: A day off)
- 11th-17th of October 2013: Participant in the miniMIDPOINT, a FAMU script development program, Prague, Czech Republic (feature project: A day off)
- 2nd-6th of June 2013: Participant in the Transilvania Talent Lab, as part of Transilvania International Film Festival (project: Cinergy – Atelier for Collaborative Writing)
- 4th-7th of February 2013: Special Jury Mention - Robert Bosch Co-Production Prize, Wiesbaden, Germany (project Mr.Moonlight)
- 3rd-4th of February 2013: Romanian Representative at the Euro Connection Co-Production Platform - Clermont-Ferrand Short Film Market , France (Project Mr.Moonlight)
- 25th-28th of October 2012: Participant in the Inspiration Forum, during the 16th edition of Jihlava International Documentary Film Festival, Jihlava, Czech Republic (Masterclass with Nobel Prize Winner for Literature Gao Xingjian)
- 25th aug-1st of September 2012: Participant in the Midpoint script development program, part II, Ponesice, Czech Republic (project: Mr. Moonlight)
- 16th-23rd of June 2012: Participant in the Midpoint script development program, part I, Trencianske Teplice, Slovakia, during Art Film Fest (project: Mr. Moonlight)
- 15th-18th of March 2012: Participant in the Robert Bosch Pitching Workshop during the Sofia Meetings – (project: Mr.Moonlight)
- 12th-18th of February 2012: Participant in the Making Waves program (production and distribution workshop organized by London Film School), during the Berlinale International Film Festival
- 02nd-23rd of October 2011: Fellow in the Apulia Film Experience – pitching workshop with producers Amedeo D'Adamo and Thom Mount (project A day off)
- 20th of May 2011: Speaker for TedxYouth Bucharest, as part of "Pushing the limits" section - <http://www.tedxbucharest.ro/andreea-bortun/>
- July-August 2010: Participant- Sarajevo Talent Campus - International Sarajevo Film Festival (project: The Kite)

Awards/Distinctions

- Canon Short Film Prize Competition – Berlinale Talents – February 2014, Berlin, Germany
- Special Jury Mention – Robert Bosch Co-Production Prize – April 2013, Wiesbaden, Germany
- Forbes Award for the Promotion of Culture – March 2013, Bucharest, Romania
- Honorary Citizen of the city of Alexandria – August 2011, Alexandria, Romania
- Special Jury Mention – Cinemaiubit International Film Festival – December 2010, Bucharest, Romania

Media coverage (selected)

- Forbes - "30 under 30" special edition - http://www.forbes.ro/30-sub-30-cei-care-umplu-dreptunghiurile_0_7026_20000.html

- Forbes Life – "Successful women: beyond appearances" cover story - <http://www.dianacosmin.com/wp-content/uploads/2012/03/cover.pdf>

- Adevarul – "The most beautiful Romanians" cover story - http://adevarul.ro/locale/alexandria/andreea-bortun-alexandru-ion-ideo-ideis-cei-mai-frumosi-romani-1_52a1cd03c7b855ff567f9432/index.html

- Antena3 National TV Channel – "Romanians: good Europeans" campaign - <http://www.antena3.ro/life/oameni/a-pus-numele-romaniei-pe-harta-europei-campania-romani-buni-europeni-v-o-prezinta-pe-andreea-bortun-235032.html>

- AVON – "125 women for change" campaign - <http://www.avon125.ro/propunere-Andreea-Bortun-195.html>