



2016
Film Catalogue

ultra
violet
media



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Ultraviolet Media is a film distribution company based in Romania, aiming to facilitate the access to markets of the European films. The company was founded by the board members of Elefant Films Switzerland and Elefant Film Romania, primarily to promote and sell the films produced by the two companies, however the activity of Ultraviolet Media will not be limited to that. The development plan of Ultraviolet Media includes the national distribution of feature films, documentaries and short films as well as creating a new and modern approach on film distribution management in Romania.

feature
fiction
films



THE WAY BEYOND

(2009) Drama, Sci-Fi, Thriller

Switzerland/Romania/France - 98min - 35mm

directing - Alex Iordăchescu
 producer - Alex Iordăchescu,
 Daniel Burlac
 co-producer - Christophe Servell
 executive producer - Ruxandra Zenide
 cinematography - Marius Panduru
 editing - Cătălin Cristuțiu,
 Alex Iordăchescu

PRODUCTION:

Elefant Films (CH), Elefant Film (RO),
 Freshline Productions (FR)

CAST:

Jonathan Vogel - Guillaume Depardieu
 Alice Karr - Alysson Paradis
 Stivlas Karr - Carlo Brandt
 Anna Vogel - Sophie Lukasik
 Infirmière - Doroteea Petre
 La Consultante - Patricia Bopp
 Jacques - Jean-Pierre Gos
 Cassandre - Mădălina Constantin

SELECTIONS, AWARDS AND NOMINATIONS

2010 - Lucerne, Quartz Prix of the Swiss
 cinema, nomination for best music,

2010 - Neuchâtel, 10th Neuchâtel
 International Fantastic Film Festival

2010 - Singapore, 23rd Singapore
 International Film Festival

2010 - Aubagne, 11th International Film
 Festival from Aubagne, Competition

2010 - Angers, 22nd Angers Festival
 Premiers Plans

2010 - Solothurn, 45th Solothurner
 Filmstage

2009 - Kolkata, 15th Kolkatta Film
 Festival

2009 - Kiev, 39th Kyiv International Film
 Festival Molodist

2009 - Montréal, 33rd Montréal Festival
 "Films du monde", Competition

Jonathan Vogel would like to turn back the clock and undo the accident that led to his disability and destroyed his life. When he learns that Stivlas Karr, a well-known professor and geneticist, has developed a gene therapy for regenerating the human body, he makes an appointment with him for some clinical tests. But the therapy doesn't go according to Professor Karr's plan and leads to unexpected results. Jonathan, whose life is now in danger, has become aware that there is only one person who can help him: Alice, the professor's daughter.



THE MIRACLE OF TEKIR

(2015) Drama, Mystery

Switzerland/Romania - 88min - 35mm - fiction

directing - Ruxandra Zenide
writing - Ruxandra Zenide
Image - Hélène Louvart
editing - Nelly Quettier
Karine Sudan
sound - Adrien Kessler
sound mmx - Denis Séchaud
grading - Rodney Musso

PRODUCTION:

Elefant Films (CH)
Elefant Film (RO)

CAST:

Mara - Dorothea Petre
Lili - Elina Löwensohn
Priest Andrei - Bogdan Dumitrache
Julio - George Piştereanu

SELECTIONS, AWARDS AND NOMINATIONS

FESTIVAL: Zürich Film Festival
24.09.15 - 04.10.15

51st Solothurner Filmtage from
21.01.16 - 28.01.16

PRIZE: The Emerging Swiss Talent
Award ZFF

In the heart of the Danube Delta, superstition and religion blend together, like the earth and the water that make up the mysterious mud from Tekir's area, not far away. Chased away from her village because of her mysterious pregnancy, Mara finds herself employed at the Tekir Hotel, providing treatment for infertile women using this miraculous mud. As she meets the rich and eccentric Mrs. Lili, Mara questions her beliefs and intuitions. The relationship between the two women is the key of the miracle of Tekir, between magic and power, tradition and modernity.

feature
documen-
taries



TEODORA THE SINNER

(2011) Documentary

France/Romania - 85min - HD - documentary

directing - Anca Hirte
writing - Anca Hirte
producer - Daniel Burlac
producer - Richard Copans
associate producer - Aurélie Boussion
associate producer - Hélène Uietti
cinematography - Anca Hirte
editing - Eugen Kelemen, Gilles Volta
sound editing and mixing - Bruno Ruzet
Marius Lefterache

PRODUCTION:

Les Films d'Ici [FR]
Elefant Film [RO]
Yumi Production [FR]

SELECTIONS, AWARDS AND NOMINATIONS

2012 - Nominated for the GOPO Prizes -
Best documentary

2012 - ASTRA FILM AWARD FOR THE
ROMANIAN COMPETITION offered by
Kodak 2012

«How to live love without the body of a loved one?» Teodora, sinner: women in black. Women in mourning. Brides, engaged, married. With the same person. In mourning for that person. And in mourning for their own person. It is a film about the flesh and the love of the souls that inhabit these bodies for a lover without a body.



IN THE NAME OF THE MAYOR

(2013) Documentary

France/Roumania - 52min - documentary

directing - Anca Hirte
writing - Anca Hirte
editing - Sophie Reiter
sound editing and mixing - Marius Lefterache

PRODUCTION:

Elefant Film (RO)
Entre2pries (FR)
Label vidéo et Télé Bocal (FR)

Piatra Neamt in Romania. In a small office near the Town Hall, petitioners line up to complain to the only staff member, who is present.



THE DABIJA BROTHERS

(2014) Documentary

Romania - 62min - Documentary -HD

directing & writing: Cătălin Drăghici
cinematography: Ștefan Radu Fulga
editing: Cătălin Drăghici
producer: Gabi Suci, Daniel Drăghici

PRODUCTION:
Drobia Film (RO)

Three brothers meet up to spend an evening in the house they grew up in, where two of them still live. The time spent together reveals the broken relationship between them, as a consequence of over-technologization, consumerism, and easy access to any form of entertainment.



NOURATHAR

(2014) Documentary

Switzerland - 52min - Documentary - HD

A movie directed by
Milla Quixote and Jérôme Monnot

PRODUCTION:

Elefant Films (CH)

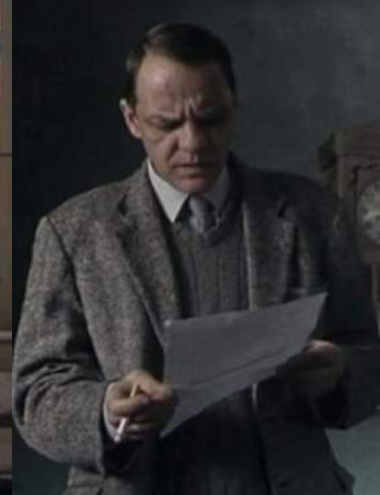
CAST:

Frederik de Wilde
Camille Scherrer
Insanè
Joanie Lemerrier
Daniel Canogar
The Erasers

Nourathar explores the relationship between art and technology, as seen through the eyes of 6 artists who use new technologies in their own artworks. This documentary is a poetic investigation of the technological trends in the visual arts, as well as an open question about their extension in our real lives.



short:
fiction
films



GREEN OAKS

(2003) Short

Switzerland - 31min - 35mm - short movie

directing - Ruxandra Zenide
writing - Marek Epstein, Ruxandra Zenide
cinematography - Martin Matiassek
sound - Mihai Bogoş
music - Antoine Auberson

PRODUCTION:
Elefant Film (CH)

CAST:
Dorotea Brandin
Roberto Molo
Maria Dinulescu
Valentin Popescu

George looks after his little sister in a remote village in Romania. They're all alone in the world. And even if fate over-takes them, life will reassert its claims.

SELECTIONS, AWARDS AND NOMINATIONS

2004 - Nenzing, Alpine European Film Festival, Golden Unicorn Jury Prize

2004 - Brest, Brest Short Film Festival, The Medium Length Prize of Conseil Général du Finistère

2004 - Nenzing, Alpine European Film Festival, Golden Unicorn Public Prize

2004 - Solothurn, Bundesamt für Kultur, Swiss Film Prize, Best Short Film (Nomination)

2004 - Brest, 19th Brest Short Film Festival,

2004 - Nenzing, 20th Alpine European Film Festival

2004 - Valencia, 19th Edition, "Festival Internacional de Cine"



LES DÉMOLISSEURS

(2003) Short

Switzerland - 32min - color - short movie

directing - Alex Iordăchescu
writing - Alex Iordăchescu,
Radu Nicolae (scenario)
producer - Alex Iordăchescu
associate producer - Michel Schopfer
music - Ilya Korovkin
cinematography - Pascal Montjovent
editing - Alex Iordăchescu

PRODUCTION:

Elefant Films (CH)

CAST:

Georges Guerreiro
Anne-Loyse Joye
Frédéric Landenberg

Antoine and his friend Alain have a demolition company. Actually, most of the time they are stealing whatever they can, whenever a building is being demolished. When Antoine meets the beautiful Estelle, he doesn't doubt that this might be a trap. Estelle is looking for someone able to revenge her and she cannot afford to hire a professional. When Antoine discovers the truth, things get worse.



LE TRAMWAY D'ANDRÉA

(2005) Short

Switzerland - 17min - 35mm - short

directing - Alex Iordăchescu
writing - Alex Iordăchescu
producer - Alex Iordăchescu
cinematography - Martin Matiassek
editing - Jeanetta Ionesco
sound - Tim Schroder
music - The Young Gods

PRODUCTION:
Elefant Films (CH)

CAST:
Maria Dinulescu
Bogdan Dumitrache

SELECTIONS, AWARDS AND NOMINATIONS

2006 - Solothurn, 41st edition of the Solothurner Filmtage

2005 - Locarno, 58th edition of "Festival internazionale del film Locarno"

Andrea, a young tram driver, has a special relationship with the tram she drives every day. Once she climbs in the cabin she feels stronger, convinced that the tram has the power to protect her. Her boyfriend, Marcel, resents what he perceives as a growing affection between Andrea and a machine.



ROBBERY

(2011) Short

Romania - 13 min - 16mm - color

directing & writing - Dan Radu Mihai
cinematography - Pătru Păunescu
editor - Eugen Kelemen
producer - Dan Burlac

PRODUCTION:

Elefant Film (RO)
Dash Film (RO)
Digital Cube (RO)

CAST:

Crina Semciuc
Mihai Stănescu
Dan Rădulescu
Ionuț Grama

Edy and Laura turn into first-time thieves. After a night without sleep, they decide to make their first hit. While they are searching the "victim's" apartment, Edy discovers that it belongs to the secret lover of Laura's mother. The two of them start a violent argument. Finally, they decide to leave the apartment as soon as possible, but as they open the door, they run into two young Evangelists. Edy is panicked and threatens the Evangelists. He forces them to take off all their clothes, ties them to a chair and hurries out of the apartment, dragging Laura with him, leaving the two Evangelists, Larry and Frank, with a dilemma: would they steal clothes from the apartment in order to save themselves? Their decision will gather the four of them once again.



L'ÂGE DE FEU

(2013) Short

directing - Léo Haddad
writing - Léo Haddad
production - Alex Iordachescu
Lionel Baier
cinematography - Elie Girard
editing - Clémence Diard

Switzerland - 25min - fiction

PRODUCTION:

Elefant Films (CH)
École Cantonale d'Art de LausanneDépartement Audiovisuel (ECAL/DAVI)

CAST:

Hugo - Zacharie Chasseriaud
Céline - Anaïs De Barros

Hugo is 16 years old and has to spend the Easter vacation at the country house, with his mother. He rediscovers Céline, his childhood friend, the caretaker's daughter. It has been a long time since they last saw each other. She has changed and so has he. He discovers a world in which he does not master the codes of conduct.



Switzerland - 15 min - fiction

LA FRANGE DES FILLES

(2013) Short

directing & writing - Arthur Touchais
producer - Alex Iordăchescu
cinematography - Bastien Bösiger
editing - Héloïse Pelloquet

PRODUCTION:

Elefant Films (CH) / RTS / ECAL

CAST:

Florian Colas
Gauthier Battoue
Judith Goudal
Caroline Fauvet

Lancelot is a bighearted clumsy teenager whose best friend is Guinevere, his turtle. He enjoys smoking pipes and dreams of Albion. He might have found in Emily his Jane Birkin, but needs to come out of his shell.

BLUE SPRING



BLUE SPRING (2015) Short

Romania - 15 min - color

directing & writing - Andreea C. Borțun
producer - Gabi Suci
music - Eszter Tompa
cinematography - Adrian Bulboacă
editing - Tudor D. Popescu

PRODUCTION:
Elefant Film (RO)

CAST:
Rareș Andrici
Cătălin Borțun
Nicoleta Hâncu

SELECTIONS, AWARDS AND NOMINATIONS
2015 - Timishort Filmfest (RO).

2015 - Toronto International Film Festival

2015 - Romanian Short Waves – Les films de Cannes à Bucharest (RO).

2016 - Victoria Film Festival 2016 (CA)

A day in the life of a solitary woman in her thirties, as she has to part from her teenage lover.



LOVE LOCKER

(2014) Short

Romania - 11 min - color

directing - Andreea Cristina Bortun
co-producer - Thomas Jaeger
executive producer - Gabi Suciu
music - Pierre Funck
cinematography - Mihai Marius Apopei
editing - Tudor D. Popescu

PRODUCTION:

Elefant Film (RO)
Haiku Films (FR)

CAST:

Rareș Andrici - Mino
Doina Teodoru - Rita
Iulia Verdeș - Mysterious Lady

Rita and Mino are secretly in love. They have been planning their escape since they were children and now, on the day the railway closes and the last train leaves the town of Lete, they will manage to fulfill their love dream and be sweet runaways.



A NIGHT IN TOKORIKI

(2016) Short

Romania - 18 min - Color - 35mm

Directing - Roxana Stroe
Writing - Ana-Maria Gheorghe
Roxana Stroe
Cinematography - Laurențiu Răducanu
Production Designer
& Set Decorator - Adina Lupu
Film Editor - Ulad Genescu
Sound Designer - Victor Miu

PRODUCTION:

UNATC (RO)

CAST:

Cristian Priboi - Alin
Cristian Bota - Bebe
Iulia Ciochină - Geanina
Sorin Cociș - Geanina's father
Daniela Elena Preda - Geanina's mother
Cristian Toma - DJ

SELECTIONS, AWARDS AND NOMINATIONS

2016 - Berlinale International Film
Festival - Generation 14 plus

In an improvised night club called "Tokoriki" the whole village celebrates Geanina's 18th birthday. Her boyfriend and Alin will give her a most surprising gift, one that nobody will ever forget.



short:
documen-
taries



LES LESSIVEUSES

(2010) Documentary, Short

Switzerland/France - 45 min - video

directing, wrting, photography
and sound - Yamina Zoutat
editing - Marie-Pomme Carteret
voice recording - Emmanuelle Villard
audio mix - Nicolas Van Deth
color correction - Ulrich Fischer
production manager - Aurélie Bardet
development manager - Françoise Burauxpost
production manager - Ruxandra Zenide

PRODUCTION:

Elefant Films (CH)
Film d'Ici (FR)

SELECTIONS, AWARDS AND NOMINATIONS

Festival "Visions du Réel", Nyon CH -
SSA / Suissimage Prize

Laundry and three mothers. They sort, wash, stretch, iron, perfume, fold and put away. Then they do it all over again. All these women are doing their son's laundry, sons have been in jail for years. The film observes the hollow bodies of the sons, and the full bodies of the mothers and the gentleness and violence that passes between them all.



LE MUR ET L'EAU

(2014) Documentary, Short, Biography

Switzerland - 25min - HD - documentary

directing - Alice Fargier
production - Alex Iordăchescu
associate producer - Thomas Jaeger
image and sound - Alice Fargier, Claudie Chaize
editing - Louise Jaillette, Camille Guyot
sound design and sound edit - Margot Testemale
edit and sound mmx - Adrien Kessler
grading - Raphael Frauenfelder

PRODUCTION:

Elefant Films (CH)

CAST:

Luc Dardenne

A adulthood and childhood, fathers and sons: after seeing *The Kid with a Bike* an 11-year old child from a foster family sends his thoughts about those topics to Luc Dardenne. A long distance debate starts. The poetry of pedagogy and the pedagogy of poetry come into play. The result is a surprising film which reveals cinema as an instrument of freedom.



CABBAGE, POTATOES AND OTHER DEMONS

(2016) Documentary

Romania / Germany - 52 min - color

directing & writing - Șerban Georgescu

PRODUCTION:

Elefant Film (RO)

Kolectiv (RO)

1 village, 1.000 tractors, 100.000 tons of cabbages & potatoes each year - which are hardly sold and eventually destroyed. Is there any way out?

in
develop-
ment:



THE WORLD BELOW

Mystery, Fiction

directing: Alex Iordăchescu

PRODUCTION:

Elefant films (CH)

Elefant Film (RO)

Georges and Danaé are in love and both of them love to dive. He creates music for movies. She studies marine flora and fauna. The underwater universe tears them apart and still, brings them closer to each other than ever before.

FILTSCH

Biography

directing: Brigitte Drottloff

PRODUCTION:

Elefant Film (RO)

Mona Film (DE)

Elefant Films (CH)

A biopic about a fascinating young musician.





THE GREEK SLAVE

Documentary

directing: Germain Kanda

PRODUCTION:

Elefant Film (RO)

Any free person who marries a slave will become a slave as well.

TIERRA DEL MAL

Documentary

directing: Fausta Quattrini
Daniele Incalcaterra

PRODUCTION:

Elefant Film (CH)

The deforestation is the main subject of world wide debates nowadays, but meanwhile, in the Paraguayan El Chaco, 2000 hectares of forest disappear each day.



6999 DOORS

Documentary

directing: Yamina Zoutat

PRODUCTION:

Elefant Films (CH)
Les Films d'Ici (FR)

They say that The Palace of Justice in Paris counts 6999 doors, 3150 windows and 28 kilometers of hallways. Along the thread of this labyrinth - the meetings and the history hidden behind these walls, the material form of the abstract concept of justice starts taking shape.



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